

Carol LaFayette, MFA

<http://clafayette.com>

c@clafayette.com

Education

1991 MFA, State University of New York, Buffalo

1981 BFA, University of Washington, Seattle, magna cum laude

Awards and honors

Thomas Regan Interdisciplinary Faculty Prize, College of Architecture, Texas A&M, 2010

Gold Remi Award, WorldFest, Houston, 2004

Silver Shoestring Award, Rochester International Film and Video Festival, 2004

Artists' Showcase Award, Manhattan Arts International, 2004

Honorable Mention, Best Experimental Short, International Festival of Cinema and Technology World Tour, 2004

College Level Award for Distinguished Teaching, Texas A&M University, 2003

Academic experience

2005-present Associate Professor, Visualization Lab, Texas A&M

Chair, College of Architecture [Artist in Residence Program](#)

2008-2010 Associate Department Head, Visualization Lab, Texas A&M

1999-2005 Assistant Professor, Visualization Lab, Texas A&M

1997-1999 Dean, School of Media Arts, Art Institute of Atlanta

1995-1997 Director of Technology, Art Institute of Atlanta

1993-1995 Faculty, Department of Visual Communications, Art Institute of Atlanta

1990-1992 Adjunct Professor, Rochester Institute of Technology; New York State College at Alfred University;

State University of New York at Brockport; and The Visual Studies Workshop, Rochester

Other experience

2007 Visiting Artist, Parsons New School, Department of Photography, New York

2001 Artist in Residence, Hungarian Multicultural Center, Balatonfüred, Hungary

1989-1991 Staff, *Afterimage, Journal of Film, Video and Photography*, Rochester

1988 Manager, Community Access Media Center, Rochester

1985-1988 Co-Founder and Co-Director, Motodada Gallery, Gainesville, FL

Artwork in collections

Museum of Modern Art

The Getty Center, Santa Monica

New Museum of Contemporary Art

Printed Matter Bookstore at Dia

Art Metropole

Visual Studies Workshop

Monash Library, Caulfield, Australia

Siauliai Gallery, Lithuania

Solomon Projects, Atlanta

Microcinema International Film Database and Archive

Solo exhibitions and screenings

2007 Athica Gallery, Athens, Georgia

2005 University of the South, Sewanee, Tennessee

2003 Solomon Projects, Atlanta

2002 ARC Gallery Media Room, Chicago

International invitational exhibitions and screenings

- 2010 Duna Gallery, Budapest
Indian Institute of Technology, Mumbai
- 2007 State of the Image New Media Festival, Gelderland, Netherlands
- 2006 Optica Festival, Gijon-Asturias, Spain
Central EU Gallery, Budapest, Hungary
- 2005 Keki Gallery, Budapest, Hungary
Ernst Museum, Budapest Hungary
The Showroom Cinema, Sheffield, UK
- 2004 International Festival of Cinema and Technology World Tour: Orlando, New York, Sydney, London, Toronto
Vizivarosi Gallery, Budapest

International juried exhibitions and screenings

- 2011 "Atta Texana: A View Underground," Luleå Art Biennial 2011 (LAB '11), Luleå Sweden
- 2010 [Museums and the Web](#) annual conference, Denver
- 2009 [SIGGRAPH](#) New Orleans
- 2008 [SIGGRAPH](#) Los Angeles
- 2005 L.A. Freewaves Celebration of Experimental Media Arts
- 2004 Zebra Poetry Film Award, Berlin
Boston International Film and Video Festival
Filmstock Film Festival, Luton, Bedfordshire, UK
Moondance International Film Festival, Boulder
WorldFest, Houston
Rochester International Film Festival
Valley International Film Festival, North Hollywood
Artist Showcase Award, Manhattan Arts International
- 2003 Lancaster Film and New Media Festival, Folly Arts Center, Lancaster, UK
- 2002 New York International Independent Film and Video Festival
SIGGRAPH Art Gallery, San Antonio
"Independent Exposure," Microcinema International, toured internationally at the Brighton Film Festival, UK;
Strange Brew Coffeehouse, Springfield, Ohio; Urban 15, San Antonio, Firestation #13, Houston;
111 Minna Gallery, San Francisco, Madurai Collective, India; and Video Marathon, Chisinau, Moldavia
- 2001 Frederic Janos Zeneiskola, Balatonfüred, Hungary
- 1989 Pyramid Gallery, Rochester, NY

National invitational exhibitions and screenings

- 2007 "60 Second Southern Video Festival," toured to Nashville / Harmony Landing, Nashville;
Powerhouse, Memphis; Boathouse Cinema, Portland OR; Kurze Filme, Basel, Switzerland; State of Mantua Music
and Arts Festival, Ireland
- 2006 Hunter Museum of American Art, Chattanooga
- 2006 Jacob Lawrence Gallery, University of Washington
- 2003 Soho20, New York
- 1999 Nexus Contemporary Art Center, Atlanta
- 2002 Space Gallery, New Orleans
- 1996 City Gallery at Chastain, Atlanta

National juried group exhibitions and screenings

- 2011 New Century Artists Gallery, New York
- 2009 COCA Los Angeles
- 2007 Sound Experimental Arts Center, Laredo
Victory Media Arts Plaza, Dallas
- 2005 Art Gallery, Sam Houston State University, Huntsville, Texas
- 2004 Oxford Film Festival, Oxford Mississippi
Tulane University, New Orleans
Dallas Film and Video Festival
The Education Channel, Tampa and Hillsborough County, Florida
Kellogg University Art Gallery, California

- Spark Contemporary Art Space, Syracuse
- 2003 Gallery 825, Los Angeles
- Icebox Gallery, Minneapolis
- Aurora Picture Show, Houston
- 2002 Gallery Lombardi, Austin
- 2001 Manhattan Cable Channel 67
- Visual Arts Alliance, Houston
- Hunter Museum of American Art, Chattanooga
- 2000 Lowell Street Gallery, Cambridge
- School of Art, Nacagdoches Texas
- 1993 Arts Festival of Atlanta

Regional invitational group exhibitions and screenings

- 2006 Jacob Lawrence Gallery, Seattle
- 2003 College of Architecture, University of Houston
- 1994 King Plow, Atlanta
- 1988 University of Florida Art Gallery

Conferences and Lectures

- 2011 Artist Talk, LAB '11, Lulea Art Biennial, Lulea, Sweden, June 2011
- 2008 SIGGRAPH, Los Angeles
- Parsons New School, Department of Photography
- 2007 University of Georgia Department of Women's Studies
- 2004 University of the South, Sewanee, TN
- 2001 University of Houston
- 1993 Arts Festival of Atlanta

Selected reviews, interviews, and articles

- 2009 *ACM Technology News*, "Immersive Exhibit Redefines Bird's-Eye View," October 26
- Palmer, Jason, "[Tech gives humans animal senses](#)," *BBC Technology News*, Aug. 7
- 2008 Marshall, Laura, "[A Bridge Between Worlds](#)," *Biophotonics International*, Oct., 56-57
- Palmer, Jason, "[Exploring the Virtual Art Colony](#)," *BBC Technology News*, August 18
- 2007 Gorman, Quinn, and Sage Rogers, *Ruburbs and Other Spaces in Between: Land Uses and Environmentalism*
- Hames, Matt, Director, "[State of Tomorrow](#)," (PBS series) UT Foundation and Alpheus Media
- 2005 Knowles, Susan W., "[Atta](#)," *Number, an Independent Journal of the Arts*, Vol. 52, Summer, 15
- 2004 Staff, Balatonfüred TV, "Artists in Balaton," August 18
- Sinko, Istvan, "International Artists, Hungarian Inspirations," *Muerto*, July-August
- Gabi, Kiss, "International Artists Residencies and Film Festival," MTV1-Kozeli, July
- Nichols, Ann, "[Atta](#)," *Chattanooga Times-Press*, Sunday, Dec. 5, D6
- Staff, *Magyar Nemzet*, "Exhibition and Film Fest in Balatonfüred," August 12
- Staff, *Pesti Est*, "Artists from America and Europe," July 8-24
- Staff, Veszprem TV, "Vizivarosi Gallery Exhibition," August 15
- 2003 Fox, Catherine, "Poetry and Art," *The Atlanta Journal Constitution*, November 30, Arts Notes
- Hanny Szabo, Aniko, "Artists in Residence, Balatonfüred," *Uj Balatonfüredi Naplo*, September
- 2002 Stroud, Michael, "Interact With Art at Siggraph," *Wired News Online*, July
- Wyrick, Ben, "[This is Not Your Mother's Art Gallery](#)," *SIGGRAPH Online Review*, July 26
- Duganne, Erina, "Hallowed Ground," *The Austin Chronicle*, November 1
- Eber, Dena Elisabeth, "[Capturing the creative spirit](#)" *Digital Creativity*, 13,4, 193-204
- 2001 Bryant, John, ed. *Artlies, A Texas Art Journal*, Winter, 11
- Szabo, Aniko Hanny, "11 International Artists," *Uj Balatonfüred Naplo*, September
- Baja, K, "Artists' Residency in the City," Balatonfüred TV, July 25
- Tunde, Buliczka, "Culture Program: Balaton Residency," FM 98.6 Radio, July 29
- 1999 Vaknin, Uri, "Flaunt," *Jezebel* March, 25
- 1993 Cullum, Jerry, "From shadows and pleasures to comic delights," *The Atlanta Journal/Constitution*, September 16, D64
- 1991 Princethal, Nancy: "Artists' Book Beat," *The Print Collectors' Newsletter*, XXII, Nov.-Dec., 178
- 1989 Reynolds, Judith: "Pushing the Reset Button," *Rochester City News*, April 6, 13

Published artwork

- 2006 *Skateboarding in Sarajevo* / trailer video, curated by "The Art Disk," Chicago. Released at Art Basel Miami
 2003 *Skateboarding in Sarajevo* / DVD Video, Distributed by Solomon Projects, Atlanta.
 1996 *Roadside Museums of a Certain Kind* / website. © 1996, Carol LaFayette
 1990 *Everyone Van Gogh* / Artist's multiple, © Carol LaFayette, (Rochester: Visual Studies Workshop)

Selected catalogs

- Dadabase*, Museum of Modern Art Library, L23304 A12e
SIGGRAPH 2002 Electronic Art and Animation Catalog, 78-79
The Cambridge Art Association National Prize Show 2002
40th Arts Festival of Atlanta Visual Arts Catalog Arts Festival of Atlanta
Printed Matter Bookstore at Dia, Spring 1991

Published articles and papers

- LaFayette, C. (2009). *atta*, palindrome. [Creative Data: Visualization, Augmentation, Telepresence and Immersion](#). *Leonardo Electronic Almanac*, 16, 6-7, 2009
 LaFayette, C., Parke, F.I., Galanter, P. (2010). [Immersive Experiences for Museums](#). *Proc. Museums and the Web 2010*, Toronto, 127-134.
 LaFayette, C., Parke, F.I., Galanter, P., McNamara, A. (2009). [I'm Not There: Extending the Range of Human Senses to Benefit Wildlife Corridors](#). *Proc. SIGGRAPH: ACM 2009 International Conference on Computer Graphics and Interactive Techniques*, ACM SIGGRAPH, 23
 LaFayette, C., Parke, F.I., Pierce, C., Nakamura, T. (2008). [Atta texana leafcutting ant colony: a view underground](#). *Proc. SIGGRAPH: ACM 2008 International Conference on Computer Graphics and Interactive Techniques, SESSION: Science in 3D*, 53, ISBN: 978-1-60558-343-3; 2008
 LaFayette, C., Parke, F.I., Pierce, C., Nakamura, T. (2008) [Atta texana leafcutting ant colony: a view underground](#). *SIGGRAPH: ACM 2008 International Conference on Computer Graphics and Interactive Techniques*, 6, (DVD)

Grants and support

- 2011 National Science Foundation, "Network for Sciences, Engineering, Arts, and Design," PI, \$190,000.
 2010 Texas Film Commission, \$13,750
 2009 Texas Film Commission, \$7000
 2006 Office of the Vice President for Research, \$10,000
 Academy for the Visual and Performing Arts, \$4000
 Office of Student Affairs, \$3000
 Brazos Valley Arts Council, \$3000
 2004 Vice President for Research, \$10,000
 Academy for the Visual and Performing Arts, \$4000
 2003 College of Architecture Research and Interdisciplinary Council, \$5000
 College of Architecture Research and Interdisciplinary Council, \$4805
 2000 SIGGRAPH Art Gallery, \$2500
 2002 Apple Computer, Inc., \$7,000
 2001 College of Architecture Research and Interdisciplinary Council, \$3000
 Faculty Mini-Grant Program, \$1500